

# IBWALA's 30th



• Workshops, Seminars & a Panel moderated by Tavis Smiley



• Spoken hosted Jam's Word Slam by Def Poetry own "POETRI"

• Youth Workshops

• Lunch Hour Discussion Groups

• Health & Wellbeing Pavilion featuring massage, art therapy and more!

• Book Pavilion & Reading Rooms featuring NY Times Bestseller Eric Jerome Dickey and others



• Semi-formal Awards Dinner Dance with hostess Pat Prescott from 94.7 The Wave



Free General Admission  
Registration Required  
August 12 - 14, 2004

International Black Writers  
& Artists Los Angeles  
Post Office Box 43576  
Los Angeles, CA 90043

## The 30th Anniversary Conference

The 30th Anniversary  
Conference

# International Black Writers & Artists Los Angeles Presents

Where we were,  
where we are, &  
where we're  
headed:

Are Black oriented  
organizations still  
necessary in the 21st  
century?

### At the EPIC Center

3980 S. Menlo Ave near Vermont &  
MLK Jr Blvd in Los Angeles

Sponsored in part by

Milligan Books & The Smiley Group

# IBWALA's 30th Anniversary Conference

Readers, writers, artists, educators, students and activists will find entertainment, inspiration, information and resources at this special event—the general public is invited to help us celebrate 30 years in the LA arts community!

Thursday, be part of a “live studio audience” as TV and radio personality **Tavis Smiley** interviews authors and artists of renown for broadcast on National Public Radio.

Friday evening compete for **Prizes** (finals), or bring your lawn chair and just enjoy the **Spoken Word Slam** in the outdoor amphitheater, emceed by HBO Def Poetry Jam’s **Poetri**. Bring the young ones to his **Readin,’ Writin’ & Rap Workshop** on Saturday, too! **Pre-conference Spoken-Word Talent Search Playoffs at the Slam** (to sign-up email [info@ibwala.org](mailto:info@ibwala.org))

Saturday is highlighted by **Workshops**, a **Wellness Pavilion**, **Reading Rooms** where authors will sign their books throughout the day, a **Book Pavilion** offering trade publications & more.

Saturday night, dress up, step-out and groove to the stylings of a jazz orchestra during the **Semi-formal Awards Dinner Dance**, hosted by 94.7 the Wave’s **Pat Prescott**.

*It's a Celebration!*

Program subject to change without notice. Check our website for updates & additions at [www.ibwala.org](http://www.ibwala.org)

## GENERAL SCHEDULE

Thurs, Aug. 12, 7pm—8pm (Doors open at 6pm) **Tavis Smiley interviews** renowned authors. Topic: Are Black oriented organizations still necessary in the 21st century? Community Hall

Fri., Aug. 13, 6pm-8pm—(Doors open at 5:30) **Spoken Word Slam** (Finals) with guest host-performer **Poetri**. Amphitheater

Sat, Aug. 14—(Doors open at 9am) Coffee, Fruit & Danish (Please see detailed workshop / seminar schedule at right)

### AM Sessions

**A Publisher’s Roundtable** features the once mysterious but still tricky world of getting published and sold—featuring **Dr. Rosie Milligan** (Milligan Books/Black Writers on Tour), **Maxine Thompson** (Black Butterfly Press), **Denise Pines** (The Smiley Group), and a mainstream publisher such as Simon & Schuster.

**Journalism, Nonfiction & Crossover Markets** LA Times writer **Gayle Pollard-Terry**, LA Weekly’s **Erin Aubry Kaplan**, and Washington, DC author **Brandi Forte** discuss the excitement and versatility of writing for newsrooms, magazines, books and entrepreneurship.

### PM Sessions

12:30pm-1:30pm—**Lunch & Informal Networking**  
Special interest groups form and meet on the patios.

**Other Voices in Fiction: Mastering Story** with director/screenwriter **Craig Ross** (Cappuccino): For those who long to tell their stories on the big or small screen.

**Success Stories** What is success? How do you know when you’ve achieved it? Hear author/ poet/educator **Hazel Clayton Harrison** and NY Times bestseller **Eric Jerome Dickey** share insights into the sacrifices and the rewards of a writer’s career.

PRE-REGISTRATION Fee & No-fee reg req	Time	Cost
<input type="checkbox"/> <b>General Admission Only</b> —Reading Room, Wellness & Book Pavilions, Vendors & Exhibitors	9:30am-4:30	FREE
<input type="checkbox"/> <b>Friday Slam</b>	6:00—8:00	\$ 5
<input type="checkbox"/> <b>Memory to Memoir *</b>	9:30-12:30	\$95 / \$75 Member
<input type="checkbox"/> <b>Publishers' Roundtable</b>	9:30-11:00	\$30
<input type="checkbox"/> <b>Crossover Markets / Nonfiction</b>	11:00-12:30	\$30
<input type="checkbox"/> <b>Box Lunch &amp; Bev</b>	12:30—1:30	\$ 7
<input type="checkbox"/> <b>Writing the Other/Bridging Cultures *</b>	1:00—4:00	\$95 / \$75 Member
<input type="checkbox"/> <b>Other Voices/Screenwriting</b>	1:30—3:00	\$30
<input type="checkbox"/> <b>Success Stories / Fiction</b>	3:00—4:00	\$30
<input type="checkbox"/> <b>Awards Dinner Dance</b>	7:00—9:00	\$45
<input type="checkbox"/> <b>Youth Workshop / Readin,' Writin' &amp; Rap</b>	12:00-2:00	FREE

\* Class size for these sessions will be small to allow individual attention to each participant’s writing; please register early.

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Post Deadline is July 31, 2004

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Questions? Go online to  
[www.ibwala.org](http://www.ibwala.org) or  
E-mail: [conference@ibwala.org](mailto:conference@ibwala.org)  
If all else fails, call 323.964.3721

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