

AND THERE'S EVEN
MORE ...

- **MONTHLY MANU-
SCRIPT CRITIQUE
WORKSHOPS**
- ***BLACK EXPRESSIONS*
NEWSLETTER / LITER-
ARY MAGAZINE**
- **UCLA EXTENSION
SCHOLARSHIPS**
- **INFORMATIVE
WEB SITE**
- **AND OPPORTUNITIES
GALORE!**

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International Black Writers & Artists Los Angeles

INTERNATIONAL BLACK WRITERS & ARTISTS LOS ANGELES IS A NETWORK OF COMMUNITY MEMBERS WHO, SINCE 1974, HAVE BEEN DEDICATED TO MAKING SURE OUR WRITERS AND ARTISTS ARE READ, SEEN, HEARD AND PUBLISHED.

WHO WE ARE

WE ARE A GROUP OF VOLUNTEER ENTHUSIASTS, EDUCATORS, ASPIRING AND ACCOMPLISHED AUTHORS AND ARTISTS, AND PEOPLE WHO VALUE, APPRECIATE OR ARE INSPIRED BY THE CULTURAL CONTRIBUTIONS AND HISTORY ATTRIBUTED TO THE BLACK DIASPORA OR "THE BLACK EXPERIENCE."

WHAT WE DO

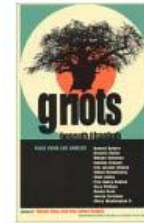
IBWALA PRODUCES FREE OR AFFORDABLE EDUCATIONAL WORKSHOPS, SYMPOSIUMS AND CONFERENCES DESIGNED TO IMPROVE KNOWLEDGE, SKILLS AND CAREER PATHS FOR YOUTH AND ADULTS WHO MIGHT NOT OTHERWISE HAVE THE OPPORTUNITY TO BE EXPOSED TO SUCH RESOURCES.

WE PROVIDE ACCESS TO VISUAL, LITERARY AND PERFORMING ARTS PROGRAMS, BROADENING OUR AUDIENCES AND BROADENING PERSPECTIVES ON THE INTERNATIONAL BLACK EXPERIENCE.

WE PROVIDE MENTORING, SPEAKERS, EVENTS, SCHOLARSHIPS, AND OTHER OPPORTUNITIES TO MOTIVATE YOUTH AND ADULTS TO PURSUE LEARNING, LITERACY AND PERSONAL DEVELOPMENT.



ANTHOLOGIES WE'VE PUBLISHED INCLUDE *A BLACK VIEW OF THE BICENTENNIAL* (1976); *76TH & SAN PEDRO* (1984); *RIVER CROSSINGS: VOICES OF THE DIASPORA* (1994); AND *GRIOTS BENEATH THE BAOBAB: TALES FROM LOS ANGELES* (2002).



OTHER ACTIVITIES OF IBWALA HAVE INCLUDED SPONSORING WRITING AND ART COMPETITIONS, CURATING AND EXHIBITING ART SHOWS, PRODUCING AND STAGING SPOKEN WORD FESTIVALS, ORGANIZING THEATER PARTIES, AND CREATING OTHER VENUES FOR INTEGRATED OR COOPERATIVE PRODUCTIONS AND PERFORMANCES (INVOLVING WRITERS, VISUAL ARTISTS, SPOKEN WORD ARTISTS, MUSICIANS, DANCERS, CRAFT PERSONS, ETC.)

